

**Appendix to Report  
Of Review of Code Compliance  
By J C S Burchett, QC  
For the Year to 30 June 2011**

**Part I**

**Notice** of the Review, with an invitation to make submissions by mail to the Code Reviewer at a specified address or by email by 31 July 2011, was given by the Societies to their members, and by the Code Review Secretariat to the licensees of the various societies or to bodies representing large classes of licensees, as well as to other interested persons, names and addresses having been supplied by the societies. The Notice was published in an advertisement in *The Australian* newspaper on 4 June 2011 and it was also placed on the websites of the societies. It was in the following terms:

***The Code Reviewer***  
***Suite 704, 4 Young Street, NEUTRAL BAY NSW 2089***  
***EMAIL: codereviewer@gmail.com***

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**COPYRIGHT COLLECTING SOCIETIES  
CODE OF CONDUCT  
CALL FOR SUBMISSIONS 2011**

Each of the societies, Australasian Performing Right Association Limited ("**APRA**"), Australasian Mechanical Copyright Owners Society Limited ("**AMCOS**"), Phonographic Performance Company of Australia Limited ("**PPCA**"), Copyright Agency Limited ("**CAL**"), Audio-Visual Copyright Society Limited ("Screenrights"), Viscopy Limited ("**Viscopy**"), Australian Writers' Guild Authorship Collecting Society Limited ("**AWGACS**") and Australian Screen Directors Authorship Collecting Society Limited ("**ASDACS**"), subscribes to a Code of Conduct for copyright collecting societies. The Code came into effect in July 2002, and was last reviewed in April 2008. A copy of the Code is available on each society's website and can be downloaded or, if requested, a copy can be sent by post.

Compliance with the Code by participating collecting societies is currently the subject of an independent annual review being conducted by former Federal Court judge, Mr James Burchett QC.

The Code provides for interested parties to be able to make submissions directly to the Code Reviewer, Mr Burchett, concerning a collecting society's compliance with the Code. Accordingly, should you wish to make any submissions to Mr Burchett in that regard, please address them in writing to the above postal or email address by no later than **31 July 2011**.

**Submissions** - The following is a list of the submissions received by the Code Reviewer for the year to 30 June 2011:

1. Arts Law Centre of Australia dated 19 July 2011
2. Australian Subscription Television and Radio Association dated 1 August 2011